

<sup>1</sup> Walter Benjamin. *One- Way Street and Other Writings*. Tr. Edmund Jephcott and Kingsley Shorter. NLB, London, 1979, p. 99.

<sup>2</sup>Walter Benjamin. *The Work of Art in the Age of Mechanical Reproduction*, in *Illuminations*. Tr. Harry Zoh, Ed. Hannah Arendt. Schocken Books. New York, p. 216.

<sup>3</sup>Theodor Reik. *Der überraschte Psychologe*, Leiden, 1935, p. 132. Cited in W. Benjamin on some motifs in Baudelaire.